1. Name of the department HISTORY

2. Year of Establishment UG Pass Course in 1999; UG Hons. Course in 2002.

3. Names of Programmes / Courses offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.) UG, PG in Distance Mode

4. Names of Interdisciplinary courses and the departments/units involved NIL

5. Annual/ semester/choice based credit system (programme wise)ANNUAL

6. Participation of the department in the courses offered by other departments NIL

7. Courses in collaboration with other universities, industries, foreign institutions, etc. NIL

8. Details of courses/programmes discontinued (if any) with reasons NIL

9. Number of Teaching posts

Sanctioned

Filled

Professors Associate

NIL

NIL

Professors NIL

NIL

Asst. Professors TWO (1 Frozen) ONE

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

Name Qualification Designation Specialization	No. of Years	No. of Ph.D.
	of	Students
	Experience	guided for the
		last 4 years

ANAMITRA CHATTOPADHYAY M.A. in History Asst. Professor Colonial India 14 NIL

NAMITA BOSE M.A. in Ancient History and Culture Govt. Approved Part-Time Lecturer Ancient India 16 NIL

SUBHASHIS GHOSH M.A. in History Govt. Approved Part-Time Lecturer Modern Europe 11 NIL

AMIT KUMAR CHATTOPADHYAY M.A.in Islamic History Govt.Approved Part-Time Lecturer Medieval India 10 NIL

CHANI	DRANI ROYCHOW	DHURY M.A. in Islamic H	istory	Guest-Lecturer	Medieval India	4	NIL
MOUSH	HUMI HALDER	M.A. in History	Gues	st-Lecturer	Modern India	1	NIL
11.	List of senior v	risiting faculty NIL					

12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty GUEST LECTURERS- LECTURES DELIVERED: 27.77%

13. Student - Teacher Ratio (programme wise) 10:1

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled -NIL

15. Qualifications of teaching faculty with DSc/ D.Litt/ Ph.D/ MPhil / PG.- PG-6.

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received -NIL

17. Departmental projects funded by DST - FIST; UGC, DBT, ICSSR, etc. and total grants received UGC SPONSORED STATE-LEVEL SEMINAR ON MARCH21, 2015 (2014-15)

18. Research Centre / facility recognized by the University: NO

19. Publications:

 \square \square a) Publication per faculty

□ □ □ □ □ □ Number of papers published in peer reviewed journals (national /

international) by faculty and students

□ □Number of publications listed in International Database (For

Chapter in Books 1)Anamitra Chattopadhyay, *Ouponobesik Banglay Dakati: Prasanga Hooghly Zella*(Dacoity in Colonial Bengal:District Hooghly) in *Hooghly Zella Sekal O Ekal* (Hooghly District: Past and Present), August 2010, pub. Kanakshali Recreation Club, Chinsura, Hooghly, ISBN no.978-81-908627-0-7.

 \square \square \square \square \square Books Edited

Anamitra Chattopadhyay

- *Ouponobesik Banglay Dakati: Prasanga Hooghly Zella*(Dacoity in Colonial Bengal:District Hooghly) (pp.129-142) in *Hooghly Zella Sekal O Ekal* (Hooghly District: Past and Present), August 2010, pub. Kanakshali Recreation Club, Chinsura, Hooghly, ISBN no.978-81-908627-0-7.
- 'Tripura- A Land of Blending Cultures' (pp.59-64) in Anamika Nandy ed. Reading History: Essays on History and Culture in Early Twentieth Century Bengal, Jan. 2015.ISBN no. 978-93-81229-41-5.
- Crime in Pre and Early Colonial Bengal, The Quarterly Review of Historical Studies, ISSN -0033-5800. (In Print)

2) Subhashis Ghosh,

- *Drozu Saheber Bichar* (Trial of Drozu Sahib), *Sahitya Darpan*, (*Puja* Oct-Dec) 2012.
- *Ekti Bibahabichhed O Englande Dharma Sanskar* (A Divorce and A Religious Reform in England), Sahitya Darpan, (*Puja* Oct-Dec) 2013.
- Dwarakanath- Bangiyo Renaissance er Bismrito Pothikrit (Dwarakanath- The Unsung Hero of Bengal Renaissance), Ekhan Roddur, (April 2011).
- *Drakula- Uponyaser Charitra Ebong Itihas* (Drakula- A Fictional Characterv and History), *Ekhan Roddur*, (*Puja* 2011).
- Sohorer Aaloy Ek Bhabaghure (A Vagabond In The Light Of A City), Ekhan Roddur, (Puja 2012).

- *Jamidar Dwarakanath* (Zamindar Dwarakanath), *Ekhan Roddur* (April 2013).
- 20. Areas of consultancy and income generated
- 21. Faculty as members in
 - a. National committees b) International Committees c) Editorial Boards....
- 22. Student projects

a. Percentage of students who have done in-house projects including inter departmental/programme

b. Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/ other agencies

23. Awards / Recognitions received by faculty and students

24. List of eminent academicians and scientists / visitors to the department:

- Professor Chittabrata Palit, Former Professor, Jadavpur University.
- Professor Aniruddha Ray, Former Professor, Dept. Of Islamic History and Culture, University of Calcutta
- Dr. Saktisadhan Mukherjee, Secretary, Bangiya Sahitya Parishad; Former Reader, Dept. Of Bengali, Khiderpore College.
- Professor Ranjit Sen, former Professor, Dept. Of Islamic History and Culture, University of Calcutta.
- Dr. Atri Kumar Chatterjee, Former Principal, Brahmananda Keshab Chandra College.
- Dr. Ujjal Ray, Principal, Sonarpur Mahavidyalay.
- Dr. Shankar Kumar Nath, Consulatant Oncologist.
- Sri Prabir Roychoudhuri, Former Associate Professor, Asutosh College.
- Sri Amalendu Mukherjee, Former Associate professor, Raja Manindra Chandra College.
- 25. Seminars/ Conferences/Workshops organized & the source of funding

State: UGC Sponsored State-Level Seminar on 'Colonial Calcutta: Varied Faces- A Retrospection' held by the Dept. Of History, Sarsuna College in collaboration with Institute of Historical Studies on March 21, 2015 at the Institute hall, Institute of Historical Studies.

26.	Student profile prog Name of the Course/programme (refer question no. 4)	ramme/course wise: Applications Selected received *M *F]	Enrolled	Pass percent	
	UG (2011-2014)	224	55	18(M)	12(F)	88.46%

*M = Male *F = Female

27. Diversity of Students

Name of the Course	% of students from the same state	% of students from other States	% of student s from
UG	100	0	0

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defence services, etc. ? 10 students have cleared School Service Commission Test.

Student progression

 UG to PG
 40

 PG to M.Phil. :NIL
 10

 PG to Ph.D. : NIL
 10

 Ph.D. to Post-Doctoral : NIL
 10

 Employed

 Campus selection: NIL

 Other than campus recruitment

 Entrepreneurship/Self

 employment: 70%

Against % enrolled

- 30. Details of Infrastructural facilities
 - a. Library: no. of Books- 1450

b. Internet facilities for Staff & Students : Internet wi-fi facility available in Staff Room. Desktop for each Department and Notepad to the Head of the Department. Students can access internet in Library.

c.Class rooms with ICT facility

d. Laboratories

Number of students receiving financial assistance from college, university, government or other agencies: SC Stipend from Government- 14

Details on student enrichment programmes (special lectures / workshops / seminar) with external experts:

• Special lecture by Dr. Saktisadhan Mukherjee, Associate Professor/Reader in Bengali, Kidderpore College on *Italiyo Renaissance o Banglar Renaissance* (Comparative Study of Renaissance in Italy and Bengal Renaissance) in the Dept. of History, Sarsuna College2006.

• Departmental Seminar Lecture on 'Acharya Jagadish Chandra Bose and History' delivered by Professor Chittabrata Palit in 2005.

• Departmental Seminar Lectures on Banghadip Parajay (An Old Text- A Testimony Of The History of Kolkata with special reference to Sarsuna) Delivered by Professor Anirudhha Ray, Former Professor, Dept. Of Islamic History and Culture, University of Calcutta (on Historical context) and Dr. Saktisadhan Mukherjee, Former Associate Professor in Bengali, Kidderpore College (on Literary context)in 2006.

• Keynote lecture delivered by Professor Chittabrata Palit, Former Professor, Jadavpur University on 'Colonial Calcutta-Varied Faces' in the UGC Sponsored Seminar in March 2015.

• Valedictory Address by Professor Ranjit Sen, Former Professor, Dept. Of Islamic History and Culture, University of Calcutta, on 'Colonial Calcutta: Its Beginning' in the UGC Sponsored Seminar in March 2015.

• Dr. Saktisadhan Mukherjee, Secretary, Bangiya Sahitya Parishad, delivered lecture on '*Ouponibesik Renaissance Bonam Banglar Renaissance*' in the UGC Sponsored Seminar in March 2015.

• Dr. Atri Kumar Chatterjee , Former Principal, Brahmananda Keshab Chandra College, delivered lecture on '12-Age of Consent- A Burning Debate in Colonial Calcutta' in the UGC Sponsored Seminar in March 2015.

• Dr. Ujjal Ray, Principal, Sonarpur Mahavidyalaya, delivered lecture on 'A chequered Existence: the Bhadralok in Colonial Calcutta' in the UGC Sponsored Seminar in March 2015.

• Dr. Shankar Kumar Nath, Consultant Oncologist, delivered lecture on 'The Early History of Calcutta Medical College and the First Human Dead Body Dissection' in the UGC Sponsored Seminar in March 2015.

• Dr. Subhasri Ghosh, asst. Professor in History, Asutosh College, delivered lecture on 'Late Nineteenth Century Non-Fictional Writings: Women on Domesticity and Reform' in the UGC Sponsored Seminar in March 2015.

• Smt. Ranjini Guha, Asst. Professor in History, GMSM Mahavidyalaya, delivered lecture on 'colonial Calcutta- Foodscapes and the New Gastronomic Culture' in the UGC Sponsored Seminar in March 2015.

• Smt. Sarottama Majumdar, Asst. Professor in English, Sarsuna College delivered lecture on 'Death and the City: The Idea of mortality and whiote Calcutta in the Eighteenth Century' in the UGC Sponsored Seminar in March 2015.

• Smt. Sarmistha Maiti, Asst. Professor in History, Panchur College, delivered lecture on Disfunctional Role of Leadership Struggle and its Shaping of Politics in Colonial Calcutta' in the UGC Sponsored Seminar in March 2015.

• Smt. Anamitra Chattopadhyay, Asst. Professor in History, Sarsuna College, delivered lecture on 'Crime in Colonial Calcutta: An Appraisal' in the UGC Sponsored Seminar in March 2015.

These lectures enormously benefit the students in getting knowledge of the various nuances of history.

Teaching methods adopted to improve student learning:

- The students of the Department of History are shown films based on history every year to enable them study history in an interesting manner. They have been shown films like 'Gandhi', 'The Great Dictator', 'Bose- The Forgotten Hero', 'Apocalipto', 'Jodha Akbar', '1942' (Bengali), ''Vidyasagar' (Bengali).
- The Department of History has arranged educational Excursion-
 - 1. Serampore, Hooghly, Chinsura, Chandannagar(2004)
 - 2. Birla Industrial and Technological Museum, Kolkata (2004)
 - 3. Indian Museum (2005)
 - 4. Museum of Sabarna Roychoudhuri Sangrahasala (The Zamindar family from whom the British received Kolkata)
 - 5. Khana- Mihir Dhibi (Remnants of the palace of Barahamihir and Khana) and Chandraketugarh (2005)
 - 6. National Library (2006)
 - 7. Murshidabad (2007)
 - 8. Nabadwip, Mayapur, Lakshman Sener Dhibi (Palace of the last Sena King of Bengal Lakshman Sen)(2008)
 - 9. Murshidabad (2009)
 - 10. Malda, Gour, Pandua (2010)
- They have been shown a presentation on rare artefacts preserved in the Libraries and Museums of the U.S.A.
- Students are encouraged to wall up their Departmental Wall- Magazine 'Kristi' every year which helps them gather an idea of research and presentation.
- Students are encouraged to present Seminar lectures on variety of Historical facts every year.
- Students are encouraged to engrave sculptures on historical subjects like Indus Valley Civilization and Khajuraho temple structure.

Participation in Institutional Social Responsibility (ISR) and Extension activities

SWOC analysis of the department and Future plans:

To the students the study of history as a bookworm can only be too boring. Feeling the

essence of history is most necessary in order to get into the subject. This feeling of history can come only if we encourage students visit various historical sites including museums. The University Syllabus does not sanction any help (both financial and academic) to augment such projects . However the Department of History, Sarsuna College has always endeavoured to organise visits to various historical sites as well as museums to cater to their students' need who come from semi-urban areas, financially weak families, minority communities and yet have exhaustive interest in taking part in these projects. Our College has been providing a limited portion of the expense the major portion being expensed by teachers and students. Following is the list of excursions undertaken by the Department:

- 1. Serampore, Hooghly, Chinsura, Chandannagar(2004)
- 2. Birla Industrial and Technological Museum, Kolkata (2004)

3.Indian Museum (2005)

4.Museum of Sabarna Roychoudhuri Sangrahasala (The Zamindar family from whom the British received Kolkata)

- 5. Khana- Mihir Dhibi (Remnants of the palace of Barahamihir and Khana) and Chandraketugarh (2005)
- 6. National Library (2006)
- 7. Murshidabad (2007)
- 8. Nabadwip, Mayapur, Lakshman Sener Dhibi (Palace of the last Sena King of Bengal Lakshman Sen)(2008)
- 9. Murshidabad (2009)
- 10. Malda, Gour, Pandua (2010)

The Department of History also has published a departmental journal named 'Kalottirno' in 2006, 2008, 2009 and 2010. Enormously enriching articles from eminent historians have been put into these volumes which cater the students with knowledge other than the regular text syllabi. However as the College is unable to grant the money any further and as no provision has been given of any financial help to encourage this move from any institution other than our College the Department has failed to continue the publication of such enriching journal.